
On Our Bookshelves/What We Read

Shared Readings

Here are some books and articles we have found helpful.

Daniel Pink, *A Whole New Mind: Why Right-Brainers Will Rule The Future*, The Berkley Publishing Group, NY, 2006.

Howard Gardner, *Multiple Intelligences: The Theory in Practice*, Basic Books, NY, 1993.

Howard Gardner, *Multiple Intelligences: New Horizons*, Basic Books, NY, 2006.

H. Lynn Erickson, *Stirring the Head, Heart, and Soul: Teaching beyond the Facts*, Corwin Press, Thousand Oaks, CA, 2001.

H. Lynn Erickson, *Teaching beyond the Facts*, Corwin Press, Thousand Oaks, CA, 1998.

Jay McTighe and Gran Wiggins, *Understanding by Design*, ASCD, Prentice Hall, Alexandria, VA, 1998.

Mihály Csíkszentmihályi and Kim Hermanson, "Intrinsic Motivation in Museums: What Makes Visitors Want to Learn?" *Museum News*, Vol. 74, No. 3.

Mihály Csíkszentmihályi, *Flow: The Psychology of Optimal Experience*, Harper & Row, NY, 1990.

Lella Gandini, Lynn Hill, Louise Cadwell, and Charles Schwall, *In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia*, Teachers College Press, NY, 2005.

Susan Linn, *The Case for Make Believe*, The New Press, NY, 2008.

Mary Maher, *Collective Vision: Starting and Sustaining a Children's Museum*, Association of Youth Museums, Washington, D.C. 1997.

Nina Simon. *The Participatory Museum*. Museum 2.0, Santa Cruz, CA, 2010.

Bonnie Pitman and Ellen Hirzy, *Ignite the Power of Art: Advancing Visitor Engagement in Museums*, Dallas Museum of Art, Yale University Press, 2010.

Elliot W. Eisner, *The Arts and the Creation of Mind*, Yale University Press, New Haven & London, 2002.

Kay Redfield Jamison, *Exuberance: The Passion for Life*, New York: Alfred A. Knopf, 2004.

John H. Falk and Lynn D. Dierking, *The Museum Experience*, Whalesback Books, Washington, D.C., 1992.